

Fairs in Europe and the US

EUROPE

Brussels Antiques & Fine Arts Fair



Stele
India, 11th century
Christophe Hioco

The 56th Brussels Antiques Fine Arts Fair (BRAFA) takes place from 21 to 30 January, with late-night openings on the 25th and 27th. For the eighth year, the event will take place in the large halls of the mail sorting station of Tour & Taxis on avenue du Port 86 (www.brafa.be).

The Indian sculptures shown by **Christophe Hioco** will include an 11th century ochre-yellow sandstone stele from Rajasthan or Uttar Pradesh (height 67 cm). Once in the Arthur M. Sackler Collections, this work depicts Vishnu and Lakshmi in *rajalilasana*, the 'royal ease' posture, with Garuda positioned below. Also highlighted, from a private European collection, is a large 2nd/3rd century Gandharan schist fragment of a frieze illustrating two major moments of Buddha's life – his birth and his first bath.



Figure
China, Tang period
(618-907)
Christian Deydier

Exhibiting at BRAFA for the first time, **Christian Deydier** will showcase a Tang period *sancai*-glazed earthenware figure of a court lady seated on a stool (height 35.6 cm). The serene, plump-faced lady has her hair dressed in a *dandaoji* or 'chignon in the shape of a sword blade' and wears a long green skirt tied above the waist and a blouse with long, tight-fitting sleeves underneath a short-sleeved jacket. The neck and face are unglazed,

with traces of pigment on the lips, cheek, hair and eyes.

Patrick and Ondine Mestdagh's gallery has been operating in the Sablon for more than 15 years. Exploring different cultures on their many travels,

they place emphasis on aesthetics as well as utilitarianism in the objects they choose, such as a 19th century painted wood shield from Kalinga province, Philippines (height 114 cm).

Galerie Tanakaya will present 17th to 20th century ceramics for the



Ame
By Torii Kotondo (1900-76), 1929
Galerie Tanakaya



Shield
Philippines,
19th century
Patrick and
Ondine
Mestdagh

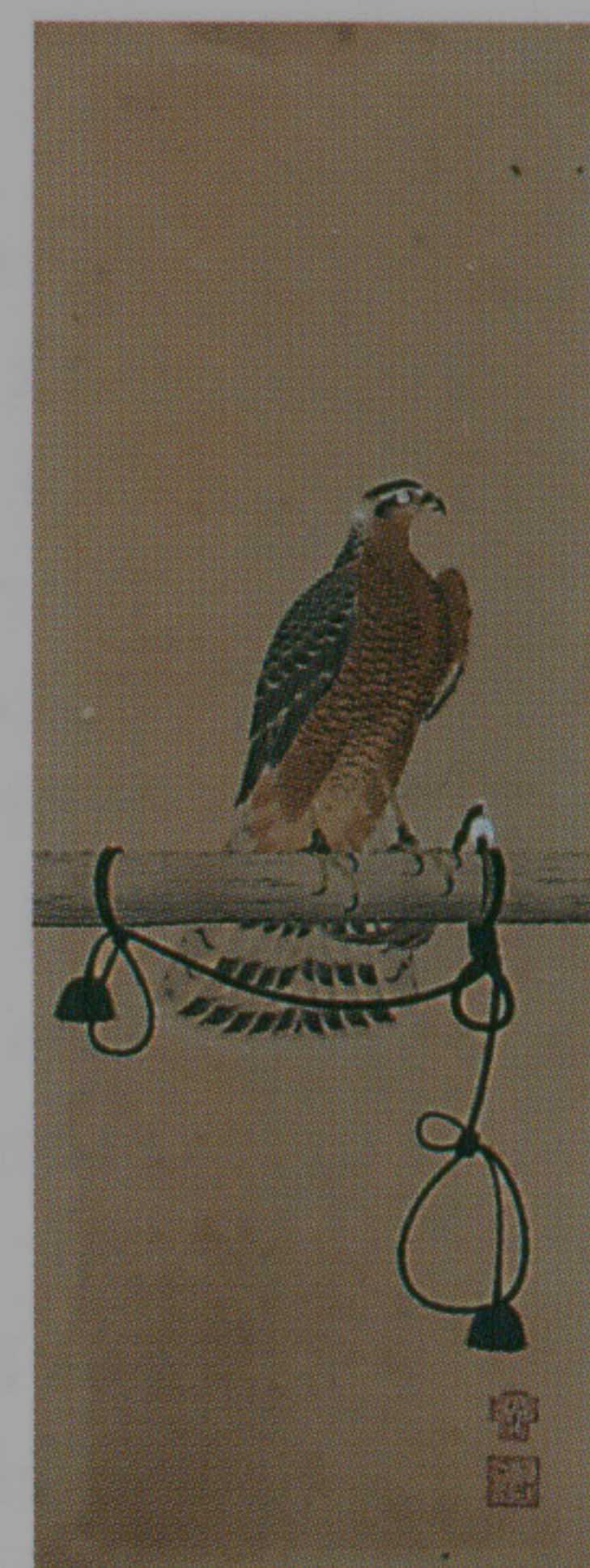
tea ceremony, alongside Japanese prints. One theme of the prints is those that inspired the *manga* artists of the 20th century. These include two complete series of diptychs by Tsukioka Yoshitoshi, *Shinsen azuma nishiki-e* and *Yoshitoshi manga*. Also on display will be several *shin hanga* or 'new prints' and Torii Kotondo's print *Ame* (46.3 x 29.7 cm).

Another new arrival at BRAFA, **Jacques Barrère** will concentrate on works from China's Tang period and Southeast Asian religious statuary. A grey sandstone Maitreya Buddha and two collections of *sancai* and straw-yellow-enamelled tomb figures represent the Tang period. Highlights include a pair of Sui period horses in terracotta (heights 33 cm and 33.5 cm). Barrère's Southeast Asian offerings include Khmer statuary from European and American collections and Thai bronzes from the 15th to the 19th century.

The focus of **Helena Markus's** exhibition will be screens with plants and flowers, animals and nature, as well as the links between this subject-matter and Japanese poetry, a topic of ongoing interest for the gallery. Several recently acquired screens will be on display, along with contemporary Japanese works of art, sculpture and ceramics. Eight paintings mounted on an eight-panel screen by Kano School artist Ijima Bokusai depict falcons on perches in gold leaf, ink and colour on paper (overall: 125 x 368 cm).



One of a pair of horses
China, Sui period (581-618)
Jacques Barrère



Detail of
*Falcons -
Kayo-zu*
Ijima Bokusai
(fl. mid-17th
century), c. 1650
Helena Markus

UNITED STATES

Winter Antiques Show

The 57th annual Winter Antiques Show will take place at the Park Avenue Armory in New York from 21 to 30 January, with an opening night party on the 20th (www.winterantiquesshow.com).

Joan Mirviss's exhibition is entitled 'Confronting Tradition



Box
By Matsui Kosei (b. 1927), 1989
Joan Mirviss