

NEWSPAPER FOR COLLECTORS, DEALERS, MUSEUMS AND GALLERIES · SEPTEMBER 2016 · £5.00

the World Heritage during its 40th Session in Kraków, inscribed eight new sites to the list, including places in Iran and one transboundary site in Kazakhstan, Kyrgyzstan and Uzbekistan. The site is inscribed 'in danger' sites of archaeological site of Ani near Armenia. The city is a residential, religious and cultural centre, characteristic of a medieval urbanism built over the ruins of a Christian and then Islamic city and in the 10th and 11th centuries it became the capital of the Bagratid kingdom of the Caucasus that profited from control of the Silk Road. The city's decline and a devastating earthquake in 1319 marked the end of the city's decline. The site provides a comprehensive overview of the development of medieval architecture and the influence of the Islamic world on the architectural innovations of the 10th and 13th centuries.

Nalanda Mahavihara (Nalanda University) in Nalanda, Bihar, India comprises the archaeological remains of a monastic and scholastic institution dating from the 3rd century BC to the 13th century and includes *stupas*, shrines and *viharas* with surviving works of art in stucco, stone and metal. Nalanda stands out as the most ancient university of the Indian Subcontinent that was engaged in the transmission of knowledge over an uninterrupted period of 800 years.

The natural sites inscribed on the list include the Persian *qanat*, which is seen throughout the arid regions of Iran. Agricultural and permanent settlements are supported by tapping alluvial aquifers at the heads of valleys and conducting the water along underground tunnels by gravity, often over many kilometres.

The rock art of Zuojiang Huashan in southwest China comprises 38 sites that illustrate the life and rituals of the Luoyue people and is the only remnant remaining of this culture, which dates

from the period around the 5th century BC to the 2nd century and depict ceremonies that have been interpreted as portraying the bronze drum culture once prevalent across southern China. Hubei Shennongjia in central-eastern China consists of two components: Shennongding/Badong to the west and Laojunshan to the east and protects the largest primary forests remaining in Central China. The site features prominently in the history of botanical research and was the object of international plant collecting expeditions in the 19th and 20th centuries.

The Lut Desert in Iran, or Dasht-e-Lut, is located in the south-east of the country and between June and October, this arid subtropical area is swept by strong winds that produces some of the most spectacular examples of aeolian *yardang* landforms (massive corrugated ridges). Western Tien-Shan (Kazakhstan, Kyrgyzstan, Uzbekistan). The transnational site in the Tien-Shan mountain system is



Excavated remains of Nalanda Mahavihara. View of it to north of site number 1B from the east. C. Rajwade Museum

one of the largest mountain ranges in the world and ranges in altitude from 700 to 4,503 metres.

Also noted during this session was the destruction of buildings in the centre of the mediæval town of Shakhrisayab, Uzbekistan, where the construction of modern facilities have made irreversible changes to the

The Minneapolis Institute of Art (MIA) has announced that it is launching a program to create public programming, exhibitions, and new scholarship in and to Asian art. The East Asian Art initiative is named after Alfred P. Low, whose US\$6 million bequest will fund programming, including public workshops on Japanese pottery painting and tea ceremonies, events designed to make local Asian communities aware of the museum's growing 2,400-object Asian art collection, family days to celebrate the Chinese New Year, and special exhibitions such as a presentation of Asian lacquer objects owned by the Vietnam-based art collective, the Propeller Group. The museum maintains one of the largest permanent displays of Japanese art in the country with 15 galleries, each comprising more than

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28 Fairs

FAIRS

PARCOURS DES MONDES

Paris, 6 to 11 September

LAUNCHED BY a handful of Parisian dealers in 2001, *Parcours des mondes* has succeeded in attracting the most important French and international tribal art dealers, and has re-established Paris as the centre of the tribal art world. Widely recognised as one of the most important international tribal art fairs, *Parcours des mondes* now celebrates its 15th anniversary. Some 50 dealers from Europe, the Americas, Asia, Australia and other parts of France join their colleagues with permanent galleries in the Beaux-Arts of Saint-Germain-des-Prés for the event. Altogether 84 galleries with specialities in the arts of Africa, Asia, Oceania and the Americas are represented. Some of the dealers at the event this year are Gregg Baker, Galerie Jacques Barrère, Famarte, Bruce Frank Primitive Art, Galerie Christophe Hioco, Jonathan Hope, Jacques How-Choong, Indian Heritage, Kapil Jariwala Gallery, Kapoor Galleries Inc, Kitsune Japanese Art, Renaud Montméat, Thomas Murray, Pascasio Manfredi, Galerie Eric Pouillot, Alexis Renard, Max Rutherford, Michel Thieme, and Wei Asian Arts. The show takes place at multiple venues, all at most a short stroll away from one another and admission is free.



Clockwise from top left: suzuribako, Honshu, Japan, 18th century, Max Rutherford; Chu Kingdom sculpture, Hunan, 3rd/4th century BC, wood, Wei Asian Arts; thangka of arhat Kanakavatsa, Tibet, 18th century, Jacques How-Choong; Kangra painting, India, circa 1800, Alexis Renard; Hevajra, Nepal, ivory, 18th century, Renaud Montméat

BIENNALE DES ANTIQUAIRES

Paris, 10 to 18 September

THIS YEAR the biennale has 123 international dealers offering a wide range of luxury goods, jewellery and antiques. Asian and Islamic dealers participating in this prestigious event include Jacques Barrère, Gisèle Croës, Christophe Hioco, Galerie Kevorkian, Gallerie Mingei Japanese Arts, Alexis Renard, Alvaro Roquette & Pedro Branco, and Galerie Tanakaya.

• Grand Palais, Paris,
www.biennale-paris.com.
The private view is on
Friday 9 September.



Monk Rinzai, by Hirakushi Denchu (1872-1979), bronze, height 65.8 cm, created in Meiji 43 (1910), Galerie Tanakaya

Buddhapad, Burma, marble, mid-19th century, height 160 cm, Galerie Christophe Hioco

