



## Isabel Andrews

COLLECTORS  
ARE HEADING  
FOR DUBLIN AND  
PARIS, WHERE A  
WEALTH OF FAIRS  
AND EXHIBITIONS  
AWAITS THEM.

1 *Stehender Mädchenakt*  
by Oskar Kokoschka  
(1886-1980), 1921.  
Reed pen, gouache and  
watercolour, 68 x 51.5  
cm. Albertina Gallery,  
Salzburg

2 Dish depicting the  
story of Argus and Io,  
Italy, c. 1540-45.  
Maiolica, diam.  
25.4 cm. J.M Béalu &  
Fils at Parours de la  
Céramique et des Arts  
du Feu, Paris

# AROUND THE GALLERIES



**T**he 43rd annual **Irish Antique Dealers' Association Fair (IADA)** opens its doors from 25 to 28 September, offering an excellent opportunity to snap up the best – and increasingly rare – Irish antiques (see pages 91-92). Around 40 members of the IADA will exhibit furniture, silver, jewellery, ceramics and fine art at the **Royal Dublin Society. Mitofsky Antiques** are offering three items of lacquered furniture spanning three centuries, including a striking green lacquered 1950s armoire from France. **O'Sullivan Antiques** are showing a 12-piece suite of furniture

tribal art fair (see pages 26-28 and 40-42). Around 20 European dealers will exhibit in galleries in the **Louvre des Antiquaires** and the **Carré Rive Gauche**. Highlights include a sumptuous **Sèvres porcelain jug and stand**, dated 1885-87, with **V.B. Antiquités**; a 17th-century Spanish gold lustre dish with **Jan Roelofs Antiquairs**; and a maiolica dish illustrating a scene from Ovid's *Metamorphoses* with **J.M Béalu & Fils** (Fig. 2). Particularly appealing, not least for its novelty, is an 18th-century **Sceaux faience** bundle of asparagus with Belgian dealers **Galerie Lamy**. For further details, visit [www.franceantig.fr](http://www.franceantig.fr)

Elsewhere in Paris, the **Christophe Hioco Gallery** (12 rue de Penthievre, Paris; +33 (0) 1 72 70 33 28) is spotlighting a little-known area of Vietnamese art in 'Bronzes of Vietnam: The symbolism of emotion' (10 September-11 October). This collection of later art of the **Dông Son** culture and the early period of the Chinese colonisation of Vietnam, formed by the collector-dealer **Pham Lan Huong**, includes bronze perfume burners, lamps and pitchers. A highlight is an eight-centimetre-high lamp in the shape of a frog, thought to represent prosperity, as the frog's song announces harvest-time.

To celebrate its 35th anniversary, the **Albertina Gallery** (Lobkowitzplatz 1, Vienna; +43 1 513 14 16) – not to be confused with the museum of the same name – is staging an exhibition of 20th-century Austrian art and furniture. A particularly strong group of works on the theme of 'the nude' includes Oskar Kokoschka's *Dresdner Aquarelle* (1921) and colourful *Stehender Mädchenakt* (1921; Fig. 1), Egon Schiele's *Spiegelungen* (1908) and Gustav Klimt's detailed study for his lost painting *Die Freundinnen* (1916-17). Furniture is best represented by a cupboard and a carpet design by Josef Hoffmann from the turn of the century, and by chairs designed by Adolf Loos for Vienna's Café Museum. Looking ahead to October, the **10th Art International Zurich** (16-19 October), will be offering





*Publication of a painter's monograph*

"L'Enfant de Paris" 1926, Dolly Davis,  
Milwaukee Art Museum, USA



1866 - 1932  
François Roussier

Marval

Exhibition: 9<sup>th</sup> September - 26<sup>th</sup> October  
Author present 9<sup>th</sup> - 10<sup>th</sup> September

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Le LOUVRE  
des  
ANTIQUAIRES

Christophe  
Hioco



Surya

Stone

India, Rajasthan

10th-11th century

H: 43 cm



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