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New York's March Asiafest set to be the best yet as some of the biggest names in the field take the stage

17/02/2014



ALTHOUGH Maastricht has a fine roster of world-class dealers in Asian art I do not think even they would argue that for most aficionados of the field the focus of attention next month is Manhattan where from March 14 to 22 Asia Week New York rolls out for its sixth year.

And this year's looks set to be the best to date with a record 47 international Asian specialists from the US and nine other countries mounting shows in their own or borrowed galleries.

There are some mouthwatering exhibitions by some of the biggest names. Jacques Barrere of Paris hold 'Chu Kingdom' at Trinity House, East 64th Street, The Chinese Porcelain Company on Park Avenue hosts three simultaneous shows, J.J. Lally, who always has an outstanding display, hosts 'Archaic Bronzes: The Collection of Daniel Shapiro' at his East 57th Street gallery and Mayfair, London specialist Francesca Galloway presents 'Indian Paintings and Courtly Objects' at 33 East 68th Street.

Dealers from London and Brussels are particularly well represented and few shows will be more eagerly anticipated than that of Brussels dealer in archaic Chinese bronzes Gisele Croes, probably still the world's top specialist in the field, who presents 'Matter and Memory' at the Gagosian Gallery on Madison Avenue.

Many collectors, curators and dealers in Asian art rue the fact that Asia Week New York and TEFAF are at exactly the same time so a choice has to be made. Only the redoubtable Michael Goedhuis is exhibiting at both.

Mrs Croes highlights the dilemma. She has done Maastricht many times and also has held



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February 2014

Olympia to host a groundbreaking show of an Olympian of modern design



SELDOM do I mention non-selling shows, but I must make an exception with early notice to look out for a special exhibition

celebrating the 150th anniversary of the birth of British art nouveau and ar...

Medieval and tribal art are the big sellers as BRAFA pulls in record crowds at a memorable staging



LOOKS are important at any fair and this year's 59th BRAFA (Brussels Art Fair), held at Tour & Taxis from January 25 to February

2 following three nights of serious partying, looked more stylish ...

Cuban painter of the Jazz Age casts his spell all over again



SOMETHING very special to look out for at the first Miami Art+Design Fair from February 14 to 18 is the first US exhibition

since 1925 of the Cuban-born artist Federico Beltran-Masses (1885-1949), pr...

Earliest known spiritual symbol set to entrance TEFAF followers



AMONG the distinguished international Asian art dealers showing at Maastricht from March 14 to 23 (with the traditional grand exhibitions in New York, where she has a strong client base and knows Chinese buyers will be out in force for Asia Week.

Last year she had a very successful Maastricht and sold her top bronze to a Chinese buyer. But she still wondered if she might have fared better in New York and this year chooses Manhattan.

Following an extremely rewarding BRAFA, Paris dealer in South-East Asian art Christophe Hioco holds an exhibition on Madison Avenue and we show his star work, a 7th/8th century monumental limestone head of Buddha, a fine example of the art of the Mondvaravati period, the likes of which, I am told, has not been seen on the market since 1988.

21 4 0 Google 22

June 2012

Manhattan show proves that while some like it hot Marilyn is always the hottest

Hong Kong organiser shows the West how it is done

Olympia climbs back to its old heights

Tribal gathering in the heart of Mayfair

Venerable Japanese screens and monumental pottery made yesterday offered in the shadow of Prince Albert

Far from sketchy, West End art dealers mount shows which will prove a big draw this summer

Van Haeften keeps it in the family as London celebrates Master Paintings Week

Marino does not just collect bronzes, now he makes them

It is not just diamonds are forever as top Mayfair furniture dealers celebrate 60 years in business

London's oldest botanical garden to host some of the best of contemporary sculpture

Masterpiece may still be about luxury but this year its marketing adds substance to its style

Frieze appeal may be contemporary but now it stretches back to antiquity

preview day on March 13) is Rossi & Rossi, based in Clifford Street, ...

Indian jewellery specialist sets up stall in San Francisco, Hong Kong and all stops in between



THESE Asian art dealers certainly get around. I mention elsewhere that London dealer in Chinese contemporary ink paintings

Michael Goedhuis is holding simultaneous shows in Maastricht and Manhattan n...

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aficionados of the field the focus of attention next month is Manhattan wh...

Bowman lets the father of Modernism take his rightful place in the Modern section at Maastricht



ST. JAMES'S, London sculpture dealer Robert Bowman is a well known figure at TEFAF Maastricht, especially to anyone who stocks

sculpture since for the past 20 years he has headed the 19th and 20th ce...

A spring flowering of contemporary craftwork goes on sale at the Saatchi Gallery



PRESENTED by London's Crafts Council COLLECT, the leading international art fair for contemporary objects, returns to

the Saatchi Gallery at Duke of York's Headquarters near Sloane Square in Chelsea ...

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